October Writing Tip: Don’t be Scared, Read It Out!

Though it might sound spooky, reading your writing out loud is a surefire way to catch small errors. If it sounds odd or clunky to your ear, it is likely that the writing in that spot could be improved. Read through each section, marking moments that feel incomplete, and return to those spots for your final revisions.

Writing Resource Spotlight: Professional Editing at Pearce

Stuck on a draft or need cleaning up for publication? Struggling on the final revisions of your thesis or dissertation? Professional Editing at Pearce can help!

PEP is a paid, one-on-one editing service for community and university clients. PEP welcomes publication-ready articles for copyediting (citations, punctuation, formatting), as well as draft versions of papers and articles for editorial services (cohesion, organization, syntax).

Pearce Center Program Updates: Visual Information Design

The Pearce Center’s VID interns have hit the ground running this semester. In addition to working one-on-one with students who are seeking assistance with their visual presentations, the VID interns have started a partnership with Cultivate San Antonio, a quarterly digital magazine that highlights urban agriculture and sustainability efforts in San Antonio, Texas. This project includes developing the magazine’s brand guidelines and designing its layout! See the collaboration in Cultivate’s winter issue!

Pearce Center Spotlight: Salvatore Costanzo

Salvatore is a sophomore VID Intern majoring in architecture! In his free time, Salvatore enjoys creating visual art through painting, drawing, or digital media. This is his first semester as a VID intern, and he enjoys VID because he gets to design projects and help others with what he loves!