

THURSDAY, OCT 25

Registration 8:30 a.m.-5 p.m. Main Lobby
Light Breakfast and coffee available at 8:30 a.m.

THURSDAY SESSIONS | 9-10:30 a.m.

1A. William Wordsworth

Room: Regency F

Chair: Larry Peer (Brigham Young University)

Lloyd Davies (Western Kentucky University)

“The Immortality Ode’s Disjecta Membra: Dismembering and Remembering the Poetic Body”

Daniel Schierenbeck (University of Central Missouri)

“Wordsworth’s Ecclesiastical Sonnets: Religion, Genre, and Form”

Sharon McGrady (Seton Hall University)

“Assembling Wordsworth’s 1842 volume: *Poems, Chiefly of Early and Late Years*”

1B. Fame and Renown: Assembling Literary History

Room: Regency G

Chair: Jacqueline George (SUNY New Paltz)

Terry Griner (University of West Florida)

“Assemblies of Scientific Women in Ann Yearsley’s *Poems on Several Occasion*”

Mary Ellen Bellanca (University of South Carolina Sumter)

“Dorothy Wordsworth Anthologized in the Early Nineteenth Century: Assembling the Forgotten”

Jacqueline George (SUNY New Paltz)
“Genre, Revisited: Assembling a History of Reading with Late-Romantic Novels”

Andrew Winckles (Adrian College)
“Assembling Literary History and the Question of Literary Obscurity”

1C. Reading, Teaching, Mourning (Keats)

Room: Regency H

Chair: Brian McGrath (Clemson University)

Richard Johnston (United States Air Force Academy)
“Gradual Assemblies of Meaning: Romanticism, Reading, and Re-Reading”

Shelley AJ Jones (University of South Carolina)
“Assembling Versions in the Online Romantic Classroom”

Matthew VanWinkle (Idaho State University)
“‘Pageants of Mist’: Assemblies of Mourning in Shelley’s *Adonais*”

Michael Verderame (Hebrew Theological College)
“Keats’s America”

THURSDAY SESSIONS | 10:45 a.m.-12:15 p.m.

2A. Assembling a Nation

Room: Regency F

Chair: Jonathan Murphy (Texas A & M International University)

Giulia Pacini (College of William & Mary)
“*La Circulation Végétale* and the Regeneration of France: Metaphors of Tree Sap, 1789-1799”

Shaun F. D. Hughes (Purdue University)
“Assembling Memory: The Danish Commission for the Conservation of Antiquities’ Questionnaire of 1817-1823 and the Origins of Icelandic Romantic Nationalism”

Beth Jensen (Georgia State University)
“Whitman’s Reunification of North and South”

Joel Gabriel Kempff (University of Notre Dame)
“‘Peruvia’s Genius’: Assembling and Disassembling Identity in Helen Maria William’s *Paradise, Peru*”



2B. Jane Austen

Room: Regency G

Chair: Toby R. Benis (Saint Louis University)

Laura MacGowan (University of South Carolina)

“Battlefield to Ballroom: *Pride and Prejudice’s* Re-assembled Regiment”

Theresa Adams (Westminster College)

“Reassembling *Sense and Sensibility*: Emma’s Secret Engagement”

Christopher Nagle (Western Michigan University)

“(Re)Assembling Austen on Stage: Contemporary Adaptation in the Age of Media
Reproduction”

2C. Bodies and Minds Assembled

Room: Regency H

Chair: Nadia Schuman (SUNY Binghamton)

Sharmaine E. Browne (The Graduate Center, CUNY)

“The Paradoxes of Embodied Minds Embedded: Mary Shelley’s Foresight and Wordsworth’s
Visionary Glean”

Crystal Veronie (University of Southern Mississippi)

“‘Devoured in the Bud’: Margaret Fuller’s Aesthetics and Health”

Margaret Strair (University of Pennsylvania)

“Assemblages of Senses: Synesthesia in Friedrich Schlegel’s Concept of the Novel and
ETA Hoffmann’s Program of Intermediality”

Lunch (on your own) 12:15-2 p.m.

THURSDAY SESSIONS | 2-3:30 p.m.

3A. Gothic and Not-Gothic: Assembling Genre

Room: Regency F

Chair: Shoshannah Bryn Jones Square (University of Manitoba)

Lucian Ghita (Clemson University)


“Shakespeare and the Jacobethan Gothic”

Stephanie Edwards (McMaster University)

“‘So modern, so habitable!’: *Northanger Abbey* and the Gothic in Modern Drag”

Meaghan Cronin (Saint Anselm College)

“Animating and Re-animating the Romantic Nun: Piecing together Genre, Gender, and
Stereotypes”





3B. Re-Assembling Mary Russell Mitford

Room: Regency G

Chair: Elisa Beshero-Bondar (University of Pittsburgh at Greensburg)

Lisa Wilson (SUNY Potsdam)

“Mitford’s Letters, Her Nineteenth-Century Editors, and the Digital Mitford”

Samantha Webb (University of Montevallo)

“Put a Name on It: Assembling Our Village from *The Lady’s Magazine*”

Elizabeth Raisanen (University of Oregon)

“‘Engraving the inscription upon my own tombstone’: Re-Assembling Mary Russell Mitford’s *Dramatic Works* in the Twenty-First Century”

Amy Gates (Missouri Southern State University)

“Re-Assembling the Legend and Legacy of Inez de Castro”

3C. On Romantic Disability

Room: Regency H

Chair: Rebecca Nesvet (University of Wisconsin, Green Bay)

Emily B. Stanback (The University of Southern Mississippi)

“*Frankenstein* and the History of Disability”

Fuson Wang (University of California, Riverside)

“Nasty, Brutish, and Long: Disability and Romantic Immortalism”

Kathleen Béres Rogers (College of Charleston)

“Developmentally Delayed?: *Frankenstein*’s Creature and Alternative Models”

3D. Assembling Ideas of Woman

Room: Redbud AB

Chair: Ashley Cross (Manhattan College)

Kathryn Pratt Russell (Clayton State University)

“Bell’s Editions of Shakespeare’s Plays and the Assembly of Emotions”

Ashley Alvarado (University of South Carolina)

“Woman Begetting Woman: Reproduction and Generational Inheritance in *Properzia Rossi*”

Heather Heckman-McKenna (University of Missouri)

“Women in Hysterics and Female Agency: Subverting Patriarchal Hegemony Through Performances of Femininity in Charlotte Smith’s *Emmeline*”

Afternoon Snack Break 3:30-4 p.m.





THURSDAY SESSIONS | 4-5:30 p.m.

4A. Assembling Publication: A conversation about publishing at all stages of the academic career.

Room: Regency F

Chair and organizer: Alan Vardy (The Graduate Center, CUNY)

Alan Vardy (The Graduate Center, CUNY)

Essays in Romanticism and *Romantic Reconfigurations*, Liverpool University Press

Yasmin Solomonescu (University of Notre Dame)

The Keats-Shelley Journal

Julia Carlson (University of Cincinnati)

Romanticism on the Net

Brian McGrath (Clemson University)

Lit Z, Fordham University Press

Suzanne L. Barnett (Francis Marion University)

Romantic Circles

4B. Created Spaces

Room: Regency G

Chair: Meaghan Cronin (Saint Anselm College)

J. Ereck Jarvis (Northwestern State University)

“Kinesthetic Furniture: Seating and Assemblage in Lewis and Cowper”

Aviva Kasowski (University of Georgia)

“From Robinson to Rossetti: Twining the Threads of the Romantic Urban Pastoral”

Toby R. Benis (Saint Louis University)

“Neighborhoods as Assemblages”

4C. William Blake

Room: Regency H

Chair: R. Paul Yoder (University of Arkansas at Little Rock, emeritus)

James Rovira (Mississippi College)

“Wild Blake”

Amelia Klein (Colgate University)

“Blake’s Mis-fits”



Elizabeth Scheer (University of Wisconsin, Madison)
“After the Terror: Political Assembly and Survivor as Visionary in William Blake’s *Visions of the Daughters of Albion* and William Godwin’s *Caleb Williams*”

D.B. Ruderman (Ohio State University)
“Assembly After Blake: Patti Smith’s Reverb”

4D. Assembling the Pleasures of Pedagogy with Keats (Roundtable Sponsored by Romantic Circles Pedagogies)

Room: Redbud AB

Chair and Organizer: Brian Rejack (Illinois State University)

Renee Harris (Lewis-Clark State College)
“The Cognitive Work of Commonplacing”

Olivia Loksing Moy (Lehman College, CUNY)
“Keats in the Bronx: Teaching through Archives and Afterlives”

Jonathan Mulrooney (College of the Holy Cross)
“Teaching What Should Not Be Taught”

Michele Speitz (Furman University)
“Keatsian Pedagogies that We ‘Can put no end to’”

David Sigler (University of Calgary)
“Lessons in the Pleasure Principle: Teaching Keats’s ‘Fancy’”

WELCOME RECEPTION

5:45-7:30 p.m.

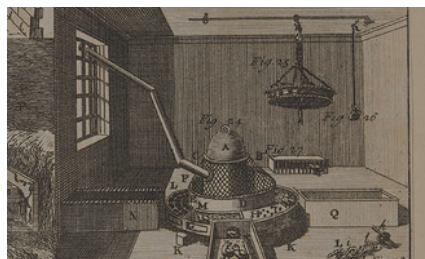
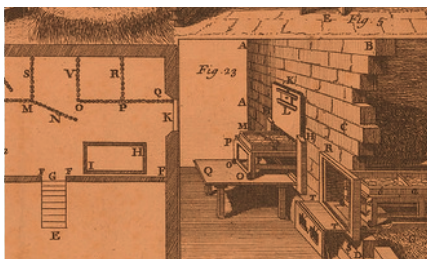
Studio 220@NoMa, Gallery A

Musical Performance 7:45-8:15 p.m.

Matthew Burtner, “Avian Telemetry” (2018)
Studio 220@NoMa, Gallery BC

“The Audible Anthropocene: Romantic Records, Acoustic Ecologies, and Experimental Musical Performance”

The Furman University Percussion Ensemble will premiere a new interdisciplinary work by ecoacoustic composer Matthew Burtner (UVA), putting human percussion into dialogue with late-Anthropocene birdsong and Romantic-era poetic representations of birdsong. Using ecoacoustics, this performance brings Romantic poetry and contemporary ecology into conversation and invites the audience to do the same.



FRIDAY, OCT 26

Registration 8:30 a.m.-5 p.m. Main Lobby
Light Breakfast and coffee available at 8:30 a.m.

FRIDAY SESSIONS | 9-10:30 a.m.

5A. Political Assembly

Room: Regency F

Chair: Lenora Hanson (New York University)

Mary Fairclough (University of York)

“‘An instantaneous assemblage of the People’: Simultaneous Meetings and *The Mask of Anarchy*”

Andrew Dicus (New York University)

“Properties and Forms: Arrested Developments in the Work of Rousseau”

Benjamin Kim (University of Denver)

“Planetary Systems and Political Assemblies in Anna Letitia Barbauld’s ‘A Summer Evening’s Meditation’”

5B. Assembling Religion, Religious Assembly

Room: Regency G

Chair: Jennifer Michael (University of the South)

Sean Dempsey (University of Arkansas)

“Postures of Attention: Assembling Postsecular Romanticism”

Jonathan Murphy (Texas A & M International University)

“Kant and Coleridge on Fanaticism in Politics”

Kyle Grimes (University of Alabama, Birmingham)

“Re-Assembling the ‘Authorized Version’: Crowdsourcing the Gospels with the Late Romantics”



5C. Form and Style

Room: Regency H

Chair: Anthony Jarrells (University of South Carolina)

Daniel Stout (University of Mississippi)
"Materialism, Eloquence, Style"

Eric S. Hood (Michigan State University)
"Generic Assembly: Collins and Gray's Pindaric Odes and the Romantic Epic"

Julia S. Carlson (University of Cincinnati)
"'A Species of Monsters': Priestley's *Chart of Biography* and the New Climate for Blank Odes"

Nancy M. Goslee (University of Tennessee)
"Opposing Voices: Shelley's Experiments with Song"

5D. Assembling in the Wake: Approaches to Slavery and Romanticism

Room: Redbud AB

Chair and Organizer: Kerry Sinanan (University of Texas, San Antonio)

Mahasweta Baxipatra (Indiana University Bloomington)
"Slavery and More: New Critical Directions for Romantic Refugee Studies"

Frances R. Botkin (Towson University) and Paul Youngquist (University of Colorado, Boulder)
"Romanticism and Field Work in the Wake"

Kerry Sinanan (University of Texas, San Antonio)
"Assembling Black Maternity: Birth, Slavery and Death from Romanticism to the Present"

Elizabeth Bohls (University of Oregon)
"Assembling White Supremacist Thought: From Romantic Britain to 2018 Oregon"

FRIDAY SESSIONS | 10:45 a.m.-12:15 p.m.

6B. New Readings of *Frankenstein*

Room: Regency G

Chair: Emily Rohrbach (University of Manchester)

Cassandra Falke (University of Tromsø, Norway)
"Frankenstein as Villain, Witness, and Victim"

Rasheed Hinds (The Graduate Center, CUNY)
"'Accursed Creator': Compartmentalization and the Anti-Romantic Family Romance in Mary Shelley's *Frankenstein*"





Dawn Kaczmar (University of Michigan)
“*Frankenstein*, Slaughterhouses, and Blood”

Chris Washington (Francis Marion University)
“Quantum Life: Mary Shelley’s *Frankenstein* and Posthuman Assemblage”

6C. Assembling Masculinity

Room: Regency H

Chair: Amy Gates (Missouri Southern State University)

Kathleen Hurlock (Lehigh University)
“Haunting Heterosexuality: Homophobic Violence in ‘The Vampyre’”

William D. Brewer (Appalachian State University)
“Aaron Burr and Disassembling Masculinity in Mary Shelley’s *Lodore*”

William Davis (Colorado College)
“‘After Many Centuries of Barbarism’: Reassembling the Classical Whole”

6D. Assembling Architectural History in New Media: The Digital Piranesi

Room: Redbud AB

Chair and Organizer: Jeanne Britton (University of South Carolina)

Jeanne Britton (University of South Carolina)
“Piranesi’s System between Enlightenment and Romanticism”

Michael Gavin (University of South Carolina)
“Piranesi’s Printed and Digital Spaces”

Chris Terry (University of South Carolina)
“Reassembling 2D Art in 3D Environments”

Jessica Atkins (University of South Carolina)
“Architectural History and Digital Assembly”

Lunch (on your own) 12:15-2 p.m.

ICR Advisory Board Lunch 12:30-1:45 p.m.
Regency Boardroom



FRIDAY SESSIONS | 2-3:30 p.m.



7A. Reading, Counting, Assembling

Room: Regency F

Chair: Mahasweta Baxipatra (Indiana University Bloomington)

Karen Swann (Williams College)

“Assembly Unbound in the Natural History Writing of John Clare”

Lenora Hanson (New York University)

“Romantic Accumulation: Materiality, Figure, Dream”

Bakary Diaby (Rutgers University)

“Counting the Bodies: Ferguson and Ferguson”

Christopher Rovee (Louisiana State University)

“Line Assembly”

7B. German Romanticism I: E.T.A.Hoffman’s Assemblies

Room: Regency G

Organizers: Christopher R. Clason (Oakland University) and Robert Mottram (Oakland University)

Chair: Julian Knox (Georgia College)

Robert Mottram (Oakland University)

“The Aestheticization of the Public in Hoffmann’s *Des Vettters Eckfenster*”

Christina Weiler (University of North Carolina at Chapel Hill)

“Missing Mirror Images and Basilisk Eyes: Intertextuality and Self-Referentiality in E.T.A. Hoffmann’s ‘Die Abenteuer der Sylvester-Nacht’”

Nadia Schuman (SUNY Binghamton)

“Corporeal Representations of Psychic Disassembly in E.T.A. Hoffmann’s ‘Der Sandmann’”

Christopher R. Clason (Oakland University)

“E.T.A. Hoffmann’s ‘Thrown-Together Hodge-Podge’: Assembling the Romantic Novel”

7C. Comparing, Creating

Room: Regency H

Chair: Mary C. Nestor (Clemson University)

John T. Booker (University of Kansas)

“Flaubert as Frankenstein?: Assembling and Disassembling Madame Bovary”

Geena Kim (Independent Scholar)

“Romantic Theory in Comparative Perspective: Schlegel’s Philosophy of History and the Spanish Question”





Sherry R. Truffin (Campbell University)
“Creation Anxiety in Gothic Metafiction: *The Dark Half* and *Lunar Park*”

7D. Romanticism and Speculative Realism

Room: Redbud AB

Co-Chairs and Organizers: Chris Washington (Francis Marion University) and Anne C. McCarthy (Pennsylvania State University)

Brian Rejack (Illinois State University)
“An Object-Oriented Media Studies: The Case of Romantic Cookery Books”

Greg Ellermann (Yale University)
“Plasticity, Poetry, and the End of Art: Malabou, Hegel, Keats”

Michele Speitz (Furman University)
“Affect and Air: The Speculative Spirit of the Age”

Kate Singer (Mount Holyoke College)
“Surfing the Crimson Wave: Romantic New Materialisms and Speculative Feminisms”

Chris Washington (Francis Marion University)
“Post-Apocalyptic Romantic Politics: Reveries of Rousseau, Derrida, and Meillassoux in a World without Us”

Afternoon Tea and Snacks 3:30-4 p.m.



FRIDAY SESSIONS | 4-5:30 p.m.

8A. Assembling Digital Texts

Room: Regency F

Chair: Nicole Reynolds (Ohio University)

Roxanne Eberle (University of Georgia)

“Assembling a Digital Archive: the TEI and Language Use within Amelia Opie’s Correspondence”

Elisa Beshero-Bondar (University of Pittsburgh at Greensburg)

“Reassembling Textual Bodies: A *Frankenstein* Digital Variorum Edition”

Paula Feldman (University of South Carolina)

“Romantic Era Lyrics: a Digital Archive”

8B. Assembling the Future, Surviving the Future

Room: Regency G

Chair: Kathryn Pratt Russell (Clayton State University)

David Sigler (University of Calgary)

“‘Ithuriel’: Spectral Time and Woman’s Jouissance”

Anne C. McCarthy (Pennsylvania State University)

“Don’t They Know It’s the End of the World?: Romanticism against the Future”

Karla Keffer (University of Southern Mississippi)

“‘I Am’: John Clare’s Poetry as Trauma Narrative”

Matthew Rowney (University of North Carolina at Charlotte)

“‘Lin’d with moss’: Clare’s Rhizomatic Poetics”

8C. Wollstonecraft, Anti-Wollstonecraft

Room: Regency H

Chair: Elizabeth Way (Wake Forest University)

Catherine Engh (The Graduate Center, CUNY)

“Assembling Wollstonecraft’s Rousseau”

Greg Ellermann (Yale University)

“Wollstonecraft in Ruins”

Nowell Marshall (Rider University)

“James Norris Brewer’s (Anti-)Feminist Assemblage: Marriage, Kinship, and the System of Objects in *Secrets Made Public*”

Scott Caddy (Arizona State University)

“Influence, (Re)assembly, and Wollstonecraft”



8D. Assembling, Collecting, Empire

Room: Redbud AB

Chair: J. Ereck Jarvis (Northwestern State University)

Yin Yuan (Saint Mary's College of California)

“‘Rarities, collected from every corner of the earth’: Exotic Catalogue and Self-Conscious Orientalism in William Beckford’s *Vathek*”

James Mulholland (North Carolina State University)

“Regionalism and the Emergence of Anglophone Literature in Asia”

Padma Rangarajan (University of California, Riverside)

“Killing Time: Covenanting Novels on the Other Side of History”

Casie LeGette (University of Georgia)

“Assembling Poems, Assembling Empire: Textbook Romanticism in the Caribbean”

KEYNOTE ADDRESS

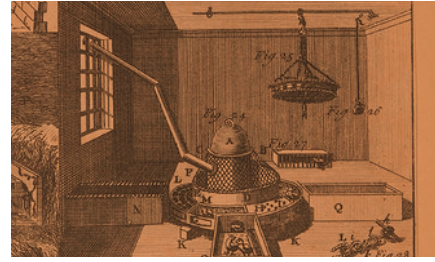
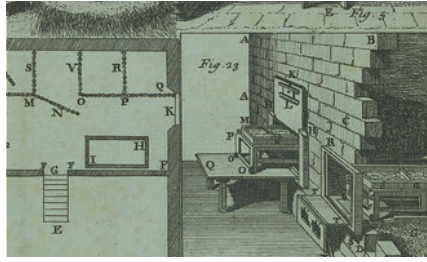
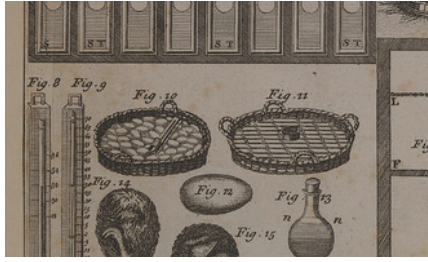
5:45-7:00 p.m.

Room: Regency DE

Orrin Wang (University of Maryland)

“Dream Animals: Kant, Hegel, and Keats”





SATURDAY, OCT 27

Registration 8:30 a.m.-noon Main Lobby
Light Breakfast and Coffee available at 8:30

SATURDAY SESSIONS | 9-10:30 a.m.

9A. John Keats

Room: Regency F

Chair: Christopher Rovee (*Louisiana State University*)

Jonathan Mulrooney (*College of the Holy Cross*)
"Opening *Endymion*"

Todd Osborne (*University of Southern Mississippi*)
"'O Goddess! hear these tuneless numbers': Assembly, Disassembly, and Re-Assembly in Keats' 'Ode to Psyche'"

Martin P McNamee (*Independent Scholar*)
"Assembling a Poetry Volume and a Poetic Identity: Keats's *Poems*"

Tina M. Iemma (*St. Johns University*)
"Examining Poetic Identity: Keats's Ethic of Knowing"

9B. Assembling a Life, Assembling a Self

Room: Regency G

Chair: Kathleen Béres Rogers (*College of Charleston*)

Sean Nolan (*The Graduate Center, CUNY*)
"'Legs without the Man': William Cowper, Common Language, Forms of Life"

Kathryn S. Freeman (*University of Miami*)
"'A little earthly idol to contract your ideas': Assembling Selfhood in Phebe Gibbes's *Zoriada*, or 'Village Annals' (1786)"

Jared McGeough (*Independent Scholar*)
"Biography as Assemblage: 'Life' as Heterogeneity in William Godwin's *Life of Chaucer*"

Jessica Guzman (*University of Southern Mississippi*)
"Aspiration and Poetic Assemblage in Charles Lamb's Blank Verse"



9C. Readings and Receptions

Room: Regency H

Chair: Luke Chwala (Clemson University)

Derek Lowe (University of South Alabama)

“Some Disassembly Required: Telling Wordsworthian Sutures in Mary Shelley’s *Frankenstein*”

Rebecca Nesvet (University of Wisconsin, Green Bay)

“The Penny Mazeppa: Radical Byron Reassembled”

Eric Lindstrom (University of Vermont)

“Scissor-and-paste nights: James Schuyler’s Conversation Poems”

R. Paul Yoder (University of Arkansas at Little Rock, *emeritus*)

“Assembling a Connection to the Past: Bob Dylan and British Romanticism”

9D. The Sea Within the Ice: Ballycadding Frankenstein’s Matter(s)

Room: Redbud AB

Come get entangled with new materialist performances of “Frankenstein.”

Chaired and organized by panel presenters

Suzanne L. Barnett (Francis Marion University)

Ashley Cross (Manhattan College)

Kate Singer (Mount Holyoke College)

SATURDAY SESSIONS | 10:45 a.m.-12:15 p.m.

10A. Percy Shelley

Room: Regency F

Chair: Kyle Grimes (University of Alabama, Birmingham)

David LeBlanc (Pennsylvania State University)

“‘From brain to brain’: Percy Shelley’s *Julian and Maddalo* and the Romantic Assemblage”

James H. Donelan (University of California, Santa Barbara)

“‘Good, great and joyous, beautiful and free’: Assembling Freedom in Shelley’s *Prometheus Unbound*”

Roman Briggs (Cochise College)

“Blurring the Lives: Shelley’s Greco-Roman Moralizing”



10B. Assembling Voices

Room: Regency G

Chair: James Mulholland (North Carolina State University)

Emily Rohrbach (University of Manchester)

“The Politics of Voice in Mary Shelley’s *Frankenstein* and Alejandro Tapia y Rivera’s *Póstumo envirginiado*”

Elizabeth Way (Wake Forest University)

“Generic Assembly: Dramatic Paratexts and the Poetics of Sanctuary in Felicia Hemans’s *The Forest Sanctuary*”

Renee Buesking (University of Georgia)

“Letitia Landon’s Fragmented Chorus”

Anthony Jarrells (University of South Carolina)

“Collecting and Assembling: A Tale”

10C. Assembled Communities

Room: Regency H

Chair: Michele Speitz (Furman University)

Lori H. Yamato (Queens College, CUNY)

“Judgment from the Gallery: The Moving Pictures of Hans Christian Andersen”

Jeremy Davidheiser (University of Notre Dame)

“The Rhetoric of Conservatism in Prefaces to *The Anti-Jacobin Review and Magazine*”

Ruth Kellar (University of Wisconsin)

“Romantic Character: Assembled Singularity in Sir Walter Scott’s *Redgauntlet*”

Mary C. Nestor (Clemson University)

“Disrupting the Past to Assemble Justice: Crime and Community in Walter Scott’s *Guy Mannering; or The Astrologer*”

10D. Animal Assembly

Room: Redbud AB

Chair: Katey Castellano (James Madison University)

John C. Leffel (SUNY Cortland)

“Find your way ‘home’: Animals, Domesticity, and Belonging in Edgeworth’s *Belinda* (1801)”

Shawna Lichtenwalner (East Tennessee State University)

“Assemblies of Donkeys and the Anxiety of Authorship in *The Adventures of a Donkey*”

Katey Castellano (James Madison University)

“Work as Multispecies Assemblage in John Clare’s Poetry”

Lunch (on your own) 12:15-2 p.m.



SATURDAY SESSIONS | 2-3:30 p.m.

11A. John Clare

Room: Regency F

Chair: Larry Peer (Brigham Young University)

Lawrence S. Wang

“Holderlin and Clare in the Dirt”

Rick Ness (University of Wisconsin, Madison)

“Empirical Taste and Poetic Science: John Clare’s Song of Experience”

Scott Levin (Louisiana Tech University)

“John Clare, Nietzsche, and the Agency of Solitude Found in ‘Green Language’”

Nicole Reynolds (Ohio University)

“Assembling John Clare: Manuscript, Memory, and the First World War”

11B. Assembling Agreement: Rhetoric and Persuasion

Room: Regency G

Chair: Joel Gabriel Kempff (University of Notre Dame)

Tim Fulford (De Montfort University)

“The Scientific View, the Romantic Genius and the Poetics of Assemblage: Humphry Davy’s Prospects”

Joshua Tuttle (Pennsylvania State University)

“Communication’s Interpretive Algorithms and Re-Compilation Thresholds: Literature as Engagement Emulator”

Yasmin Solomonescu (University of Notre Dame)

“Romantic Persuasions Re-Assembled”

11C. Melodrama, Sentimentality, and the Limits of Feeling

Room: Regency H

Chair: Casie LeGette (University of Georgia)

Shoshannah Bryn Jones Square (University of Manitoba)

“Vanishing Bodies: Disappearing Women in Mary Shelley’s Fiction”

Jennifer Law-Sullivan (Oakland University)

“Assembling the Perfect Marriage: Félicité de Genlis and the Conduct Novel”

Kerry Sinanan (University of Texas, San Antonio)

“Assembling and Disassembling the Mother-Child Pair: Abolitionist Culture and Influences”





11D. German Romanticism II: German Romantic Assembly across Disciplines: Literature, Art, Science

Room: Redbud AB

Organizers: Christopher R. Clason (Oakland University) and Robert Mottram (Oakland University)

Chair: Christopher R. Clason (Oakland University)

Julian Knox (Georgia College)

“Artist Assemblies in Romantic Rome”

Joseph Rockelmann (Hampden-Sydney College)

“Art Assembly in Achim von Arnim’s ‘Raphael und seine Nachbarinnen’”

Beate Allert (Purdue University)

“From the Fluid to the Crystal: Reflections on ‘Morphology’ in Nature, Art, and Philosophy of German Romanticism”

Johannes Schmidt (Clemson University)

“Assembled Knowledge: The Herder-Kant Dispute, and its Impact on German Romanticism”

Afternoon Tea and Snacks 3:30-4 p.m.

KEYNOTE ADDRESS

4-5:15 p.m.

Room: Regency DE

Sara Guyer (University of Wisconsin)

“Holding Ourselves Together”

CLOSING RECEPTION

5:30-7:30 p.m.

Teal Ballroom

Presidential Address

Awards

Bar (drink tickets/cash bar) and heavy hors d'oeuvres





2018 ICR Participants

Theresa Adams
theresa.adams@westminster-mo.edu

Unita Ahdifard
unita.ahdifard@mail.utoronto.ca

Beate Allert
allert@purdue.edu

Ashley Alvarado
ashleyaa@email.sc.edu

Jessica Atkins
jmatkins@email.sc.edu

Suzanne L. Barnett
sbarnett@fmarion.edu

Mahasweta Baxipatra
mahabax@gmail.com

Mary Ellen Bellanca
bellanca@uscsumter.edu

Toby R. Benis
toby.benis@slu.edu

Kathleen Béres Rogers
rogerskb@cofc.edu

Elisa Beshero-Bondar
ebb8@pitt.edu

Elizabeth Bohls
ebohls@uoregon.edu

John T. Booker
tbooker@ku.edu

Frances R. Botkin
fbotkin@towson.edu

William D. Brewer
brewerwd@appstate.edu

Roman Briggs
briggsr@cochise.edu

Jeanne Britton
jbritton@mailbox.sc.edu

Sharmaine E. Browne
sbrowne@gradcenter.cuny.edu

Renee Buesking
rbuesking@uga.edu

Scott Caddy
scaddy@asu.edu

Julia S. Carlson
julia.carlson@uc.edu

Katey Castellano
castelkm@jmu.edu

Christopher R. Clason
clason@oakland.edu

Meaghan Cronin
mgcronin@anselm.edu

Ashley Cross
ashley.cross@manhattan.edu

Jeremy Davidheiser
jdavidhe@nd.edu

Lloyd Davies
lloyd.davies@wku.edu

William Davis
wdavis@coloradocollege.edu

Sean Dempsey
sdempsey@uark.edu

Bakary Diaby
bd236@english.rutgers.edu

Andrew Dicus
andrew.dicus@nyu.edu

James H. Donelan
donelan@ucsb.edu

Allison Dushane
allison.dushane@angelo.edu

Roxanne Eberle
eberle@uga.edu

Stephanie Edwards
edwars10@mcmaster.ca

Greg Ellermann
greg.c.ellermann@gmail.com

Catherine Engh
catherineengh@gmail.com

Mary Fairclough
mary.fairclough@york.ac.uk

Cassandra Falke
cassandra.falke@uit.no

Paula Feldman
feldmanp@mailbox.sc.edu

Kathryn S. Freeman
kfreeman@miami.edu

Tim Fulford
fulfat62@gmail.com

Amy Gates
Gates-A@mssu.edu

Michael Gavin
mgavin@mailbox.sc.edu

Jacqueline George
georgej@newpaltz.edu

Lucian Ghita
lghita@clemson.edu

Nancy M. Goslee
ngoslee@utk.edu

Erin M. Goss
egoss@clemson.edu

Kyle Grimes
kgrimes@uab.edu

Terry Griner
tgriner@gmail.com

Sara Guyer
guyer@wisc.edu





Jessica Guzman
jessica.guzman@usm.edu

Lenora Hanson
lahanson3@gmail.com

Renee Harris
harris.trenee@gmail.com

Heather Heckman-McKenna
heather.heckman-mckenna@mail.
missouri.edu

Rasheed Hinds
Rasheed.Hinds@yahoo.com

Eric S. Hood
ericstevenhood@gmail.com

Shaun F. D. Hughes
sfdh@purdue.edu

Kathleen Hurlock
kathleenhurlock@gmail.com

Tina M. Iemma
iemmat@stjohns.edu

Anthony Jarrells
Jarrells@mailbox.sc.edu

J. Ereck Jarvis
jarvisj@nsula.edu

Beth Jensen
bjensen@gsu.edu

Richard Johnston
rrjohnst@gmail.com

Shelley AJ Jones
sajohns6@mailbox.sc.edu

Dawn Kaczmar
kaczward@umich.edu

Aviva Kasowski
ak20248@uga.edu

Karla Keffer
karla.keffer@usm.edu

Ruth Kellar
rkellar@wisc.edu

Joel Gabriel Kempff
jkempff@nd.edu

Benjamin Kim
kimbenj@gmail.com

Geena Kim
geenakim0227@gmail.com

Amelia Klein
aklein@colgate.edu

Julian Knox
julian.knox@gcsu.edu

Jennifer Law-Sullivan
law@oakland.edu

David LeBlanc
dpl7@psu.edu

John C. Leffel
john.leffel@cortland.edu

Casie LeGette
legette@uga.edu

Scott Levin
slevin@latech.edu

Shawna Lichtenwalner
lichtenw@etsu.edu

Eric Lindstrom
elindstr@uvm.edu

Derek Lowe
derek.lowe87@gmail.com

Laura MacGowan
macgowal@email.sc.edu

Nowell Marshall
nmarshall@rider.edu

Anne C. McCarthy
anne.mccarthy@psu.edu

Jared McGeough
jared.mcgeough@gmail.com

Sharon McGrady
samcgrady@aol.com

Brian McGrath
mcgrath@clemsun.edu

Martin P. McNamee
martinpmcnamee@gmail.com

Jennifer Michael
jmichael@sewanee.edu

Robert Mottram
mottram@oakland.edu

Olivia Loksing Moy
olivia.moy@lehman.cuny.edu

James Mulholland
mulholland@ncsu.edu

Jonathan Mulrooney
jmulroon@holycross.edu

Jonathan Murphy
jonathan.murphy@tamiu.edu

Christopher Nagle
cnagle@wmich.edu

Rick Ness
rness2@wisc.edu

Mary C. Nestor
mcnestor1@gmail.com

Rebecca Nesvet
nesvetr@uwgb.edu

Sean Nolan
snolan@gradcenter.cuny.edu

Todd Osborne
todd.osborne@usm.edu

Lisa Ottum
ottuml@xavier.edu

Giulia Pacini
gxpaci@wm.edu

Larry Peer
larry_peer@byu.edu

Elizabeth Raisanen
raisanen@uoregon.edu

Padma Rangarajan
padmar@ucr.edu





Brian Rejack
brejack@ilstu.edu

Seth T. Reno
sreno@aum.edu

Nicole Reynolds
reynoldn@ohio.edu

Joseph Rockelmann
jrockelmann@hsc.edu

Madeleine Roepe
roepe@umail.ucsb.edu

Emily Rohrbach
emily.rohrbach@manchester.ac.uk

Christopher Rovee
crovee@lsu.edu

James Rovira
jamesrovira@gmail.com

Matthew Rowney
mrowney@uncc.edu

D.B. Ruderman
ruderman.4@osu.edu

Kathryn Pratt Russell
kathrynpratrrussell@clayton.edu

Elizabeth Scheer
escheer@wisc.edu

Taylor Schey
tschey@macalester.edu

Daniel Schierenbeck
schierenbeck@ucmo.edu

Johannes Schmidt
schmidj@clemsont.edu

Nadia Schuman
nshuma3@binghamton.edu

David Sigler
dsigler@ucalgary.ca

Kerry Sinanan
kerry.sinanan@utsa.edu

Kate Singer
ksinger@mtholyoke.edu

Yasmin Solomonescu
solomonescu.1@nd.edu

Michele Speitz
michele.speitz@gmail.com

Shoshannah Bryn Jones Square
Bryn.JonesSquare@umanitoba.ca

Emily B. Stanback
emily.stanback@usm.edu

Daniel Stout
danielstout@gmail.com

Margaret Strair
mstrair@sas.upenn.edu

Karen Swann
kswann@williams.edu

Chris Terry
cherry@email.sc.edu

Sherry R. Truffin
sherrytruffin@gmail.com

Joshua Tuttle
jbt19@psu.edu

Matthew VanWinkle
vanwmatt@isu.edu

Alan Vardy
avardy@hunter.cuny.edu

Michael Verderame
verderame@htc.edu

Crystal Veronie
Crystal.Veronie@usm.edu

Fuson Wang
fuson.wang@ucr.edu

Lawrence S. Wang
wang.tennessee@gmail.com

Orrin Wang
owang@umd.edu

Chris Washington
chris.washingtondc100@gmail.com

Elizabeth Way
wayea@wfu.edu

Samantha Webb
webbs@montevallo.edu

Christina Weiler
cweiler@unc.edu

Lisa Wilson
wilsonlm@potdam.edu

Andrew Winckles
awinckles@adrian.edu

Lori H. Yamato
Lori.Yamato@qc.cuny.edu

R. Paul Yoder
rpyoder@ualr.edu

Paul Youngquist
paul.youngquist@colorado.edu

Yin Yuan
yy8@stmarys-ca.edu

Simos Zenios
simoszenios@gmail.com

