

ICR: Romantic Assembly Draft Schedule (27 July)

Thursday, October 25

Registration 8:30-5:00

(Light Breakfast and coffee available from 8:30)

→ **Thursday Sessions 9:00-10:30**

1A. Assembling a Nation

Giulia Pacini (College of William & Mary)

La Circulation Végétale and the Regeneration of France: Metaphors of Tree Sap, 1789-1799

Shaun F. D. Hughes (Purdue University)

Assembling Memory: The Danish Commission for the Conservation of Antiquities' Questionnaire of 1817-1823 and the Origins of Icelandic Romantic Nationalism

Beth Jensen (Georgia Perimeter College)

Whitman's Reunification of North and South

Padma Rangarajan (University of California, Riverside)

Killing Time: Covenanting Novels on the Other Side of History

1B. Fame and Renown: Assembling Literary History

Terry Griner (University of West Florida)

Assemblies of Scientific Women in Ann Yearsley's Poems on Several Occasions

Mary Ellen Bellanca (University of South Carolina at Sumter)

Dorothy Wordsworth Anthologized in the Early Nineteenth Century: Assembling the Forgotten

Jacqueline George (SUNY New Paltz)

Genre, Revisited: Assembling a History of Reading with Late-Romantic Novels

Andrew Winckles (Adrian College)

Assembling Literary History and the Question of Literary Obscurity

1C. Bodies and Minds Assembled

Sharmaine E. Browne (The Graduate Center, CUNY)

The Paradoxes of Embodied Minds Embedded: Mary Shelley's Foresight and Wordsworth's Visionary Gleam

Crystal Veronie (University of Southern Mississippi)

"Devoured in the Bud": Margaret Fuller's Aesthetics and Health

Margaret Strair (University of Pennsylvania)

Assemblages of Senses: Synesthesia in Friedrich Schlegel's Concept of the Novel and ETA Hoffmann's Program of Intermediality

→ Thursday Sessions 10:45-12:15

2A. William Wordsworth

Mrinalkanti Ray (University of Texas at El Paso)

The Ethos of the National Assembly in the 'France' books of *The Prelude*

Lloyd Davies (Western Kentucky University)

The Immortality Ode's *Disjecta Membra*: Dismembering and Remembering the Poetic Body

Madeleine Roepe (University of California, Santa Barbara)

The Supposed "Spontaneous Overflow": Wordsworth, Emotion, and Neuroscience

Sharon McGrady (Seton Hall University)

Assembling Wordsworth's 1842 volume: *Poems, Chiefly of Early and Late Years*

2B. Assembled Ideas of the Spanish Speaking World

Geena Kim (Independent Scholar)

Romantic Theory in Comparative Perspective: Schlegel's Philosophy of History and the Spanish Question

Miguel Angel Gaete (Miguel Gaete Caceres) (University of York)

Alexander von Humboldt as Romantic and his influence on the German traveller artists that arrived in Chile during the XIX century

Joel Gabriel Kempff (University of Notre Dame)

"Peruvia's Genius": Assembling and Disassembling Identity in Helen Maria William's *Paradise, Peru*

2C. Jane Austen

Taylor Schey (Macalester College)

Assembling Truth: Austen's Acknowledgment

Laura MacGowan (University of South Carolina)

Battlefield to Ballroom: *Pride and Prejudice's* Re-assembled Regiment

Theresa Adams (Westminster College)

Reassembling *Sense and Sensibility*: Emma's Secret Engagement

Christopher Nagle (Western Michigan University)

(Re)Assembling Austen on Stage: Contemporary Adaptation in the Age of Media Reproduction

2D. Reading, Teaching, Mourning

Richard Johnston (United States Air Force Academy)

Gradual Assemblies of Meaning: Romanticism, Reading, and Re-Reading

Shelley AJ Jones (University of South Carolina)

Assembling Versions in the Online Romantic Classroom

Todd Osborne (University of Southern Mississippi)

"O Goddess! hear these tuneless numbers": Assembly, Disassembly, and Re-Assembly in Keats' "Ode to Psyche"

Matthew VanWinkle (Idaho State University)

"Pageants of Mist": Assemblies of Mourning in Shelley's *Adonais*

Lunch (on your own) 12:15-2:00

→ Thursday Sessions 2:00-3:30

3A. Gothic and Not-Gothic: Assembling Genre

Lucian Ghita (Clemson University)

Shakespeare and the Jacobethan Gothic

Stephanie Edwards (McMaster University)

"So modern, so habitable!": *Northanger Abbey* and the Gothic in Modern Drag

Meaghan Cronin (Saint Anselm College)

Animating and Re-animating the Romantic Nun: Piecing together Genre, Gender, and Stereotypes

3B. Re-Assembling Mary Russell Mitford

Lisa Wilson (SUNY Potsdam)

Mitford's Letters, Her Nineteenth-Century Editors, and the Digital Mitford

Samantha Webb (University of Montevallo)

Put a Name on It: Assembling Our Village from *The Lady's Magazine*

Elizabeth Raisenen (University of Oregon)

"Engraving the inscription upon my own tombstone": Re-Assembling Mary Russell Mitford's Dramatic Works in the Twenty-First Century

Amy Gates (Missouri Southern State University)

Re-Assembling the Legend and Legacy of Inez de Castro

3C. On Romantic Disability

Emily B. Stanback (The University of Southern Mississippi)
Frankenstein and the History of Disability

Fuson Wang (University of California, Riverside)
Nasty, Brutish, and Long: Disability and Romantic Immortalism

Kathleen Béres Rogers (College of Charleston)
Developmentally Delayed? *Frankenstein's* Creature and Alternative Models

3D. Assembling Ideas of Woman

Kathryn Pratt Russell (Clayton State University)
Bell's Editions of Shakespeare's Plays and the Assembly of Emotions

Ashley Alvarado (University of South Carolina)
Woman Begetting Woman: Reproduction and Generational Inheritance in "Properzia Rossi"

Heather Heckman-McKenna (University of Missouri)
Women in Hysterics and Female Agency: Subverting Patriarchal Hegemony Through Performances of Femininity in Charlotte Smith's *Emmeline*

(Afternoon Snack Break 3:30-4:00)

→ Thursday Sessions 4:00-5:30

4A. Assembling Publication(s)

Chair: Alan Vardy
[participants TBD]

4B. Created Spaces

J. Ereck Jarvis (Northwestern State University)
Kinesthetic Furniture: Seating and Assemblage in Lewis and Cowper

Kathleen Hurlock (Lehigh University)
Haunting Heterosexuality: Homophobic Violence in "The Vampyre"

Aviva Kasowski (University of Georgia)
From Robinson to Rossetti: Twining the Threads of the Romantic Urban Pastoral

Toby R. Benis (Saint Louis University)
Neighborhoods as Assemblages

4C. William Blake

James Rovira (Mississippi College)
Wild Blake

Amelia Klein (Colgate University)
Blake's Mis-fits

Alec Fisher (University of Washington)
"Energy is the only life": The Biopolitics of Human-plant Bodies in Blake's *Jerusalem*

D.B. Ruderman (Ohio State University)
Assembly After Blake: Patti Smith's Reverb

4D. Assembling the Pleasures of Pedagogy with Keats (Roundtable Sponsored by Romantic Circles Pedagogies)

Organizer and Chair: Brian Rejack

Renee Harris (Lewis-Clark State College)
The Cognitive Work of Commonplacings

Olivia Loksing Moy (Lehman College, CUNY)
Keats in the Bronx: Teaching through Archives and Afterlives

Jonathan Mulrooney (College of the Holy Cross)
Teaching What Should Not Be Taught

Michele Speitz (Furman University)
Keatsian Pedagogies that We "Can put no end to"

David Sigler (University of Calgary)
Lessons in the Pleasure Principle: Teaching Keats's "Fancy"

Thursday Welcome Reception (details TBA) 5:45-7:45

Friday, October 26

Registration 8:30-5:00

(Light Breakfast and coffee available from 8:30)

→ Friday Sessions 9:00-10:30

5A. Political Assembly

Michael Demson (Sam Houston State University)

“Assembly”—The Diction of Late Romantic Radical Resistance

Mary Fairclough (University of York)

“An instantaneous assemblage of the People”: Simultaneous Meetings and *The Mask of Anarchy*

Andrew Dicus (New York University)

Properties and Forms: Arrested Developments in the Work of Rousseau

Benjamin Kim (University of Denver)

Planetary Systems and Political Assemblies in Anna Letitia Barbauld’s “A Summer Evening’s Meditation”

5B. Assembling Religion, Religious Assembly

Sean Dempsey (University of Arkansas)

Postures of Attention: Assembling Postsecular Romanticism

Jonathan Murphy (Texas A & M International University)

Kant and Coleridge on Fanaticism in Politics

Daniel Schierenbeck (University of Central Missouri)

Wordsworth’s Ecclesiastical Sonnets: Religion, Genre, and Form

Kyle Grimes (University of Alabama, Birmingham)

Re-Assembling the “Authorized Version”: Crowdsourcing the Gospels with the Late Romantics

5C. Form and Style

Daniel Stout (University of Mississippi)

Materialism, Eloquence, Style

Eric S. Hood (Adrian College)

Generic Assembly: Collins and Gray’s Pindaric Odes and the Romantic Epic

Julia S. Carlson (University of Cincinnati)

“A Species of Monsters”: Priestley’s *Chart of Biography* and the New Climate for Blank Odes

Nancy M. Goslee (University of Tennessee)

Opposing Voices: Shelley’s Experiments with Song

5D. Assembling in the Wake: Approaches to Slavery and Romanticism

Mahasweta Baxipatra (Indiana University Bloomington)

Slavery and More: New Critical Directions for Romantic Refugee Studies

Frances R. Botkin (Towson University) and Paul Youngquist (University of Colorado, Boulder)
Romanticism and Field Work in the Wake

Kerry Sinanan (University of Texas, San Antonio)

Assembling Black Maternity: Birth, Slavery and Death from Romanticism to the Present

Elizabeth Bohls (University of Oregon)

Assembling White Supremacist Thought: From Romantic Britain to 2018 Oregon

→ Friday Sessions 10:45-12:15

6A. Assembling the Anthropocene in the Romantic Era

Seth T. Reno (Auburn University at Montgomery)

Volcanoes and Industrialization in Early Anthropocene Literature

Matthew Rowney (University of North Carolina at Charlotte)

“Lin’d with moss”: Clare’s Rhizomatic Poetics

Lisa Ottum (Xavier University)

The “vast prison” of the World: Feeling the Anthropocene in Wollstonecraft and Shelley

6B. New Readings of Frankenstein

Cassandra Falke (University of Tromsø, Norway)

Frankenstein as Villain, Witness, and Victim

Rasheed Hinds (The Graduate Center, CUNY)

"Accursed Creator": Compartmentalization and the Anti-Romantic Family Romance in Mary Shelley's *Frankenstein*

Dawn Kaczmar (University of Michigan)

Frankenstein, Slaughterhouses, and Blood

Chris Washington (Francis Marion University)

“Quantum Life: Mary Shelley’s *Frankenstein* and Posthuman Assemblage”

6C. Assembling Masculinity

Angela Hunter (University of Arkansas at Little Rock)

The Brotherhood of Mansplaining Manhood in Balzac’s Trilogy, *History of the Thirteen*

William D. Brewer (Appalachian State University)

Aaron Burr and Disassembling Masculinity in Mary Shelley's *Lodore*

William Davis (Colorado College)

“After Many Centuries of Barbarism”: Reassembling the Classical Whole

6D. Assembling Architectural History in New Media: The Digital Piranesi

Jeanne Britton (University of South Carolina)

Piranesi’s System between Enlightenment and Romanticism

Mike Gavin (University of South Carolina)

Piranesi’s Printed and Digital Spaces

Chris Terry (University of South Carolina)

Reassembling 2D Art in 3D Environments

Jessica Atkins (University of South Carolina)

Architectural History and Digital Assembly

Lunch (on your own) 12:15-2:00

(ICR Advisory Board Lunch 12:30-1:45)

→ Friday Sessions 2:00-3:30

7A. Reading, Counting, Assembling

Karen Swann (Williams College)

Assembly Unbound in the Natural History Writing of John Clare

Lenora Hanson (New York University)

Romantic Accumulation: Materiality, Figure, Dream

Bakary Diaby (Rutgers University)

Counting the Bodies: Ferguson and Ferguson

Christopher Rovee (Louisiana State University)

Line Assembly in the Close Reading Archive

7B. Other Frankensteins

John T. Booker (University of Kansas)

“Flaubert as Frankenstein? Assembling and Disassembling Madame Bovary”

David Baulch (University of West Florida)

Assembling Nonhuman Politics: Frankenstein’s Creature vs. The Mummy!

Sherry R. Truffin (Campbell University)

Creation Anxiety in Gothic Metafiction: *The Dark Half* and *Lunar Park*

Adam R. Rosenthal (Texas A & M University)

Bespoke Frankenstein

7C. German Romanticism I: E.T.A.Hoffman's Assemblies

Robert Mottram (Oakland University)

The Aestheticization of the Public in Hoffmann's *Des Vetters Eckfenster*

Christina Weiler (University of North Carolina)

Missing Mirror Images and Basilisk Eyes: Intertextuality and Self-Referentiality in E.T.A. Hoffmann's "Die Abenteuer der Sylvester-Nacht"

Nadia Schuman (SUNY Binghamton)

Corporeal Representations of Psychic Disassembly in E.T.A. Hoffmann's "Der Sandmann"

Christopher R. Clason (Oakland University)

E.T.A. Hoffmann's "Thrown-Together Hodge-Podge": Assembling the Romantic Novel

7D. Romanticism and Speculative Realism

Co-Chairs: Chris Washington (Francis Marion University) and Anne C. McCarthy (Pennsylvania State University)

Brian Rejack (Illinois State University)

An Object-Oriented Media Studies: The Case of Romantic Cookery Books

Greg Ellermann (Yale University)

Plasticity, Poetry, and the End of Art: Malabou, Hegel, Keats

Michele Speitz (Furman University)

Affect and Air: The Speculative Spirit of the Age

Kate Singer (Mount Holyoke College)

Surfing the Crimson Wave: Romantic New Materialisms and Speculative Feminisms

Allison Dushane (Angelo State University)

Speculative Enthusiasm: William Blake's Jerusalem and Quentin Meillassoux's Divine Ethics

Chris Washington (Francis Marion University)

Post-Apocalyptic Romantic Politics: Reveries of Rousseau, Derrida, and Meillassoux in a World without Us

(Afternoon Tea and Snacks 3:30-4:00)

→ Friday Sessions 4:00-5:30

8A. Assembling Texts

Roxanne Eberle (University of Georgia)

Assembling a Digital Archive: the TEI and Language Use within Amelia Opie's Correspondence.

Elisa Beshero-Bondar (University of Pittsburgh at Greensburg)

Reassembling Textual Bodies: A *Frankenstein* Digital Variorum Edition

Paula Feldman (University of South Carolina)
Romantic Era Lyrics: a Digital Archive

8B. Assembling the Future, Surviving the Future

David Sigler (University of Calgary)
"Ithuriel": Spectral Time and Woman's Jouissance

Elizabeth Scheer (University of Wisconsin, Madison)
After the Terror: Political Assembly and Survivor as Visionary in William Blake's "Visions of the Daughters of Albion" and William Godwin's Caleb Williams

Anne C. McCarthy (Pennsylvania State University)
Don't they know it's the end of the world? Mary Wollstonecraft and Charlotte Smith in the Back Loop

Karla Keffer (University of Southern Mississippi)
"I Am": John Clare's Poetry as Trauma Narrative

8C. Wollstonecraft, Anti-Wollstonecraft

Catherine Engh (The Graduate Center, CUNY)
Assembling Wollstonecraft's Rousseau

Greg Ellermann (Yale University)
Wollstonecraft's Impossible Dwelling

Nowell Marshall (Rider University)
James Norris Brewer's (Anti-)Feminist Assemblage: Marriage, Kinship, and the System of Objects in *Secrets Made Public*

Scott Caddy (Arizona State University)
Influence, (Re)assembly, and Wollstonecraft

8D. Assembling, Collecting, Empire

Anthony Jarrells (University of South Carolina)
Collecting and Assembling: A Tale

Yin Yuan (Saint Mary's College of California)
"Rarities, collected from every corner of the earth": Exotic Catalogue and Self-Conscious Orientalism in William Beckford's *Vathek*

James Mulholland (North Carolina State University)
Regionalism and the Emergence of Anglophone Literature in Asia

Casie LeGette (University of Georgia)
Assembling Poems, Assembling Empire: Textbook Romanticism in the Caribbean

Keynote Address 5:45-7:00

Saturday, October 27

Registration 8:30-12:00

(Light Breakfast and Coffee available from 8:30)

→ Saturday Sessions 9:00-10:30

9A. John Keats

Jonathan Mulrooney (College of the Holy Cross)

Opening *Endymion*

Martin P McNamee (Meredith College)

Assembling a Poetry Volume and a Poetic Identity: Keats's *Poems*

Michael Verderame (Hebrew Theological College)

Keats's America

Tina M. Iemma (St. Johns University)

Examining Poetic Identity: Keats's Ethic of Knowing

9B. Assembling a Life, Assembling a Self

Sean Nolan (The Graduate Center, CUNY)

"Legs without the Man": William Cowper, Common Language, Forms of Life

Kathryn S. Freeman (University of Miami)

"A little earthly idol to contract your ideas": Assembling Selfhood in Phebe Gibbes's *Zoriada, or, Village Annals* (1786)

Jared McGeough ()

Biography as Assemblage: "Life" as Heterogeneity in William Godwin's *Life of Chaucer*

Jessica Guzman (University of Southern Mississippi)

Aspiration and Poetic Assemblage in Charles Lamb's Blank Verse

9C. Readings and Receptions

Derek Lowe (University of South Alabama)

Some Disassembly Required: Telling Wordsworthian Sutures in Mary Shelley's *Frankenstein*

Rebecca Nesvet (University of Wisconsin, Green Bay)

The Penny Mazeppa: Radical Byron Reassembled

R. Paul Yoder (University of Arkansas at Little Rock)

Assembling a Connection to the Past: Bob Dylan and British Romanticism

Eric Lindstrom (University of Vermont)

"Art and paste evenings": James Schuyler's Conversation Poems

9D. The Sea Within the Ice: Ballycadding Frankenstein's Matter(s)

Suzanne L. Barnett (Francis Marion University)

Ashley Cross (Manhattan College)

Kate Singer (Mount Holyoke College)

→ Saturday Sessions 10:45-12:15

10A. Percy Shelley

David LeBlanc (Pennsylvania State University)

“From brain to brain”: Percy Shelley's *Julian and Maddalo* and the Romantic Assemblage

Simos Zenios (University of California, Los Angeles)

Beyond the Greek Origin: Involuntary Assemblies in Shelley's *Laon and Cythna*

James H. Donelan (University of California, Santa Barbara)

“Good, great and joyous, beautiful and free”: Assembling Freedom in Shelley's *Prometheus Unbound*

Roman Briggs (Cochise College)

Blurring the Lives: Shelley's Greco-Roman Moralizing

10B. Assembling Voices

Emily Rohrbach (University of Manchester)

The Politics of Voice in Mary Shelley's *Frankenstein* and Alejandro Tapia y Rivera's *Póstumo envirginado*

Elizabeth Way (Wake Forest University)

Generic Assembly: Dramatic Paratexts and the Poetics of Sanctuary in Felicia Hemans's *The Forest Sanctuary*

Renee Buesking (University of Georgia)

Letitia Landon's Fragmented Chorus

10C. Assembled Communities

Lori H. Yamato (Queens College, CUNY)

Judgment from the Gallery: The Moving Pictures of Hans Christian Andersen

Jeremy Davidheiser (Notre Dame University)

The Rhetoric of Conservatism in Prefaces to *The Anti-Jacobin Review and Magazine*

Ruth Kellar (University of Wisconsin)

Romantic Character: Assembled Singularity in Sir Walter Scott's *Redgauntlet*

Mary C. Nestor (Clemson University)

Disrupting the Past to Assemble Justice: Crime and Community in Walter Scott's *Guy Mannering; or The Astrologer*

10D. Animal Assembly

John C. Leffel (SUNY Cortland)

Find your way “home”: Animals, Domesticity, and Belonging in Edgeworth’s *Belinda* (1801)

Shawna Lichtenwalner (East Tennessee State University)

Assemblies of Donkeys and the Anxiety of Authorship in *The Adventures of a Donkey*

Katey Castellano (James Madison University)

Work as Multispecies Assemblage in John Clare’s Poetry

Lunch (on your own) 12:15-2:00

→ Saturday Sessions 2:00-3:30

11A. John Clare

Lawrence S. Wang ()

Holderlin and Clare in the Dirt

Rick Ness (University of Wisconsin, Madison)

Empirical Taste and Poetic Science: John Clare’s Song of Experience

Scott Levin (Louisiana Tech University)

John Clare, Nietzsche, and the Agency of Solitude Found in “Green Language”

Nicole Reynolds (Ohio University)

Assembling John Clare: Manuscript, Memory, and the First World War

11B. Assembling Agreement: Rhetoric and Persuasion

Tim Fulford (De Montfort University)

The Scientific View, the Romantic Genius and the Poetics of Assemblage: Humphry Davy’s Prospects

Joshua Tuttle (Pennsylvania State University)

Communication’s Interpretive Algorithms and Re-Compilation Thresholds: Literature as Engagement Emulator

Katie Homar (Georgia Institute of Technology)

Coleridge, Richards, and Romantic Rhetorics of Assembly

Yasmin Solomonescu (University of Notre Dame)

Romantic Persuasions Re-Assembled

11C. Melodrama, Sentimentality, and the Limits of Feeling

Shoshannah Bryn Jones Square (University of Manitoba)

Vanishing Bodies: Disappearing Women in Mary Shelley’s Fiction

Jennifer Law-Sullivan (Oakland University)

Assembling the Perfect Marriage: Félicité de Genlis and the Conduct Novel

Kerry Sinanan (University of Texas, San Antonio)
Assembling and Disassembling the Mother-Child Pair: Abolitionist Culture and Influences

Michael Gamer (University of Pennsylvania)
“Situations Forever”: Coleridge and the Melodrama

**11D. German Romanticism II: German Romantic Assembly across Disciplines:
Literature, Art, Science**

Julian Knox (Georgia College)
Artist Assemblies in Romantic Rome

Joseph Rockelmann (Hampden-Sydney College)
Art Assembly in Achim von Arnim’s “Raphael und seine Nachbarinnen“

Beate Allert (Purdue University)
From the Fluid to the Crystal: Reflections on “Morphology” in Nature, Art, and Philosophy of German Romanticism

Johannes Schmidt (Clemson University)
Assembled Knowledge: The Herder-Kant Dispute, and its Impact on German Romanticism

(Afternoon Tea and Snacks 3:30-4:00)

Keynote Address 4:00-5:15

Closing Reception 5:30-7:30

Presidential Address

Awards

Bar (drink tickets/cash bar) and heavy hors d’oeuvres